

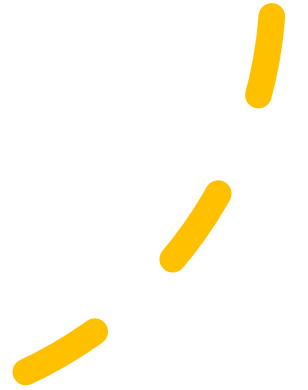
Italian 1 for Beginners

Revised SLO and Accessible Liquid Syllabus Process


SETTIMANA 4

IMMIGRAZIONE (Verso l'Italia)

DEISAA+
Sustainability



UPDATED
NEW
SLO ITAL 1

- Speak and write in Italian about personal topics
 - Use regular and irregular present tense while composing stories and dialogues
 - Compare Italian with the native language to deduct the generalities about the structure
 - Demonstrate knowledge of cultural differences between their own culture and the Italian culture
- 

World hunger & migrations

LABORATORIO DI RICERCA: GLI IMMIGRATI IN ITALIA

Fai una breve ricerca su un episodio (positivo o negativo) in relazione all'immigrazione verso l'Italia. Da dove venivano gli immigrati? Che cosa è accaduto? Quali problemi hanno affrontato durante il viaggio? Quale situazione hanno trovato in Italia? Come sono stati accolti?



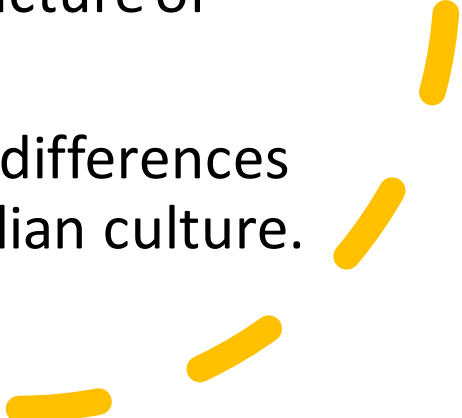
Quali sono le tue riflessioni sulla questione del gender? La società in cui vivi è rispettosa dei genders? Il contesto in cui vivi è simile a quello italiano? Cosa si dovrebbe fare per annullare le discriminazioni legate al gender? Scrivi 25 righe (minimo 20) in cui spieghi argomenti le tue riflessioni.

• Journal 3 – Gender W9

- 1- Osserva queste 4 pubblicità sui muri di alcune città italiane.
- 2- Guarda con attenzione il video "Stereotipi, sessismo..." e poi rispondi per iscritto alle domande.



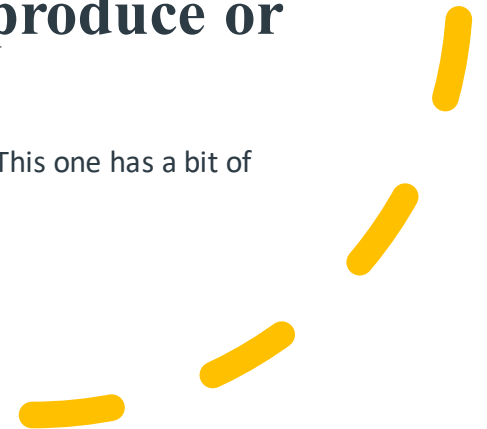
Course Measurable Objectives - CMO based of FINK

- 1. Use spoken and written Italian in personal topics (example family, eating habits, weather)
 - 2. Use present tense to obtain Information in dialogues
 - 3. Express Information using regular and irregular present tense, and idiomatic expressions
 - 4. Write lists and compose stories & dialogues using present tense and articles
 - 5. Compare Italian and native language to deduct generalities about the nature and structure of language
 - 6. Demonstrate knowledge of cultural differences between their own culture and the Italian culture.
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25 anni di World Pasta Day



- **.Italian or other sustainable International food if possible** that you can find on the flea or street market or prepare from scratch,
- Example: pasta, pane, riso, faggioli, patate, etc.
- **What is your best recipe?**
- **Is this the most sustainable recipe?**
- **Is it easily available in all countries and continents globally?**
- **Do you need a lot of water to grow, produce or prepare it?**
- [The Jigsaw MethodLinks to an external site.](#) - There's a lot available online. This one has a bit of everything: template, video, tips, research, etc




Student
Choices
Assignments
in Video link
right bottom
one Example

- 1. Write a description in Italian of at least two of your family members. Minimum 100 words
- 2. Give an oral presentation in Italian about an Italian city. Minimum 8 slides.
- 3. Write a dialogue in Italian with another classmate about your daily routine. Minimum 6 lines per person.
- 4. Compare and Contrast your eating habits with the Italian culture of food. Minimum 100 words. Student's **EXAMPLE**



ZTC or OER
Literature
Vs. Legacy
Textbooks
on file
09/17/2023


- 1. OLD il PUNTO – Free legacy textbook
Americo Marano 2013
 - 2. OLD Sentieri – Julia M. Cozzarelli 2016
 - 3. OLD PREGO - Graziana Lazzarino 2015
 - 4. No Library online resources were listed or
any OER, ZTC even though ***our Department
has been using the OER and Free resources
since 2020***
 - I have copy of the Syllabus to prove it :)
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Social Justice and Immigration

1. Osserva il video e **poi fai l'upload** di un file audio (**un minuto** massimo), rispondendo oralmente alle quattro domande.
2. [The Invisibles: Inhumane Conditions of Italy's Migrant Farmworkers | Doha Debates](#)
3. Che cosa ti colpisce / interessa di piu?
4. Che cosa hai imparato che non sapevi prima?
5. Come sono trattati I lavoratori stagionali negli USA?
6. Dr. Soumahoro e' immigrato a 18 anni e' diventato il sindacalista per I lavoratori clandestini. Conosci figure simili negli USA?



Social Justice and Immigration

1. [The Invisibles: Inhumane Conditions of Italy's Migrant Farmworkers | Doha Debates](#)
 2. EdPuzzle Assigned
 3. <https://edpuzzle.com/media/65cd55b433ae5918bdb18592>
 4. Students have options on how to submit their assigned work, audio, video, short unlimited quizzes, share-pare work in discussions, etc
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Changes the OLD & NEW Syllabus

- **Student Learning Outcomes**

- Converse in a culturally appropriate manner about everyday topics such as greetings and personal description.
- Read and demonstrate comprehension of a short paragraph about other people, places, or everyday topics.
- Write a paragraph about themselves and everyday topics.

- **Course Students Goals**

- Express ideas accurately in written and spoken Italian with the correct pronunciation of the basic level A1 proficiency European framework approved by ACTFL.
- Respond appropriately to written and spoken Basic Italian with a level A1 or A2 proficiency.
- Demonstrate knowledge and use of Italian basic geography and cultural connections in oral communication related and compared to their community.



NEW
Liquid
Syllabus

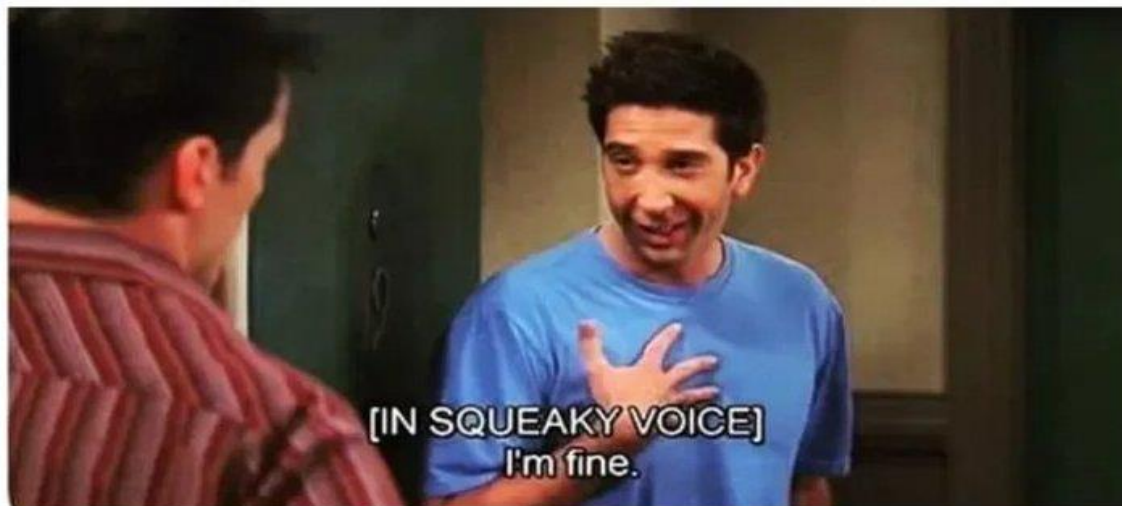
- [ITAL 1 F2024 Prof. PETRY NEW Liquid Syllabus Direct Access Online](#)
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Changes
proposed
adoption
OER and ZTC
open online
List Library
resources

- **OER / ZTC Materials**
- **There is no physical textbook in this class!**
Coursework will be available to you for **free on our Canvas** website and LLC platform. The main materials you will need for this class are:
- A mobile device and/or **a computer with updated browsers.**
- **Wi-fi and notebook, pens, pencils and highlighters if you are willing to take notes.**
- Ability to **record your voice and face on your device.**

We are all
just HUMAN

Teachers trying to keep up
with virtual teaching, parent
emails, virtual department
meetings, virtual school-wide
meetings, their own children,
& the Coronavirus, etc.



"Our children are our only hope for the future, but we are their only hope for their present and their future." - by Zig Ziglar

Italian for Beginners

Thank you for your
time. Questions?

- Feel free to email me
ppetry@coastline.edu
- If you have more complicated
questions
call or text 949-351-0347



ITAL 1

- **Updated Course Catalog Description**
- This course introduces students to speaking, listening, reading, and writing linguistically appropriate Italian. Students are also introduced to the cultural background of the language, including the relationships among cultural practices and perspectives and general aspects of everyday life. Technological support may include videos, audio, and Internet access to publishers' websites for tutoring and other support in Language Laboratory or online via Zoom.

Italian 1

- **Course Objectives**
- Develop simple, oral, and written sentences in Italian.
- Comprehend and converse in simple Italian about everyday topics.
- Develop short written paragraphs about everyday topics.
- Apply Italian social structure and manners to correspondence and spoken Italian.
- Compose short correspondence (paragraphs, e-mails, tweets) to Italian-speaking contacts using correct spelling and culturally appropriate language.
- Comprehend, articulate, and apply Italian idiomatic expressions.
- Compare Italian and English idiomatic usage.
- Identify, examine, and discuss connections between socially appropriate inclusive behavioral patterns and diverse perspectives within the Italian cultural context, geography, and cuisine.