

Coastline College

Humanities

Program Student Learning
Outcomes Report

Updated 2018-19

COASTLINE
COLLEGE



2015-2016

2015-2016 Humanities Program Student Learning Outcomes (PSLOs)

Humanities PSLOs	N	Able and Confident	Able and Somewhat Confident	Able and Not Confident	Not Able
Apply perspectives from a variety of disciplines to develop an understanding of American culture, past and present, and its impact upon both the peoples of the United States and those outside its borders.	2	0.0%	100.0%	0.0%	0.0%
Critically evaluate historical sources, literature, art, film, music, or other types of cultural expressions in terms of their relevance to the American experience.	2	50.0%	50.0%	0.0%	0.0%
Evaluate a literary work in terms of style and descriptive technique, language, tone, mood, and literary conventions, such as symbolism, imagery, irony, and poetic devices such as meter and rhyme pattern.	2	0.0%	100.0%	0.0%	0.0%
Evaluate and interpret the ways in which people through the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation.	2	0.0%	100.0%	0.0%	0.0%

There were not enough respondents (less than 10) to the 2015-2016 post-graduation survey for the Humanities Program to produce meaningful data.

2016-2017

2016-2017 Humanities Program Student Learning Outcomes (PSLOs)

Humanities PSLOs	N	Able and Confident	Able and Somewhat Confident	Able and Not Confident	Not Able
Apply perspectives from a variety of disciplines to develop an understanding of American culture, past and present, and its impact upon both the peoples of the United States and those outside its borders.	1	100.0%	0.0%	0.0%	0.0%
Critically evaluate historical sources, literature, art, film, music, or other types of cultural expressions in terms of their relevance to the American experience.	1	100.0%	0.0%	0.0%	0.0%
Evaluate a literary work in terms of style and descriptive technique, language, tone, mood, and literary conventions, such as symbolism, imagery, irony, and poetic devices such as meter and rhyme pattern.	1	100.0%	0.0%	0.0%	0.0%
Evaluate and interpret the ways in which people through the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation.	1	100.0%	0.0%	0.0%	0.0%

There were not enough respondents (less than 10) to the 2016-2017 post-graduation survey for the Humanities Program to produce meaningful data.

2017-2018

There were no responses to the 2017-2018 post-graduation survey for the Humanities Program.

2018-2019

There were no responses to the 2018-2019 post-graduation survey for the Humanities Program.

2015-2016 through 2018-2019

Aggregate Humanities Program Student Learning Outcomes (PSLOs)

Humanities PSLOs	N	Able and Confident	Able and Somewhat Confident	Able and Not Confident	Not Able
Apply perspectives from a variety of disciplines to develop an understanding of American culture, past and present, and its impact upon both the peoples of the United States and those outside its borders.	3	33.3%	66.7%	0.0%	0.0%
Critically evaluate historical sources, literature, art, film, music, or other types of cultural expressions in terms of their relevance to the American experience.	3	66.7%	33.3%	0.0%	0.0%
Evaluate a literary work in terms of style and descriptive technique, language, tone, mood, and literary conventions, such as symbolism, imagery, irony, and poetic devices such as meter and rhyme pattern.	3	33.3%	66.7%	0.0%	0.0%
Evaluate and interpret the ways in which people through the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation.	3	33.3%	66.7%	0.0%	0.0%

There are not enough respondents (less than 10) to the aggregate post-graduation survey for the Humanities Program to produce meaningful data.