



# Splendors of Florentine Art 2012

The background of the central section is a composite image. At the top, there is a close-up of a classical marble bust's face. Below it is an aerial view of Florence, Italy, showing the city's red-tiled roofs and the large, terracotta dome of the Florence Cathedral (Duomo) on the right side.

**Study Art**  
Learn the Culture  
**Live the Life**  
for an entire month!



A Study Abroad program offered by Coastline Community College and  
ACCENT International Consortium for Academic Programs Abroad

May 30 to June 29, 2012

# Florence Italy

Experience the art of Renaissance Florence as part of Coastline's raved-about Study Abroad program, "Splendors of Florentine Art."

Led by a team of experts (our faculty), you'll learn the art techniques of the great masters, practice those techniques yourself, and learn photography tips and tricks to document your European experience.

Learn it as you live it in Florence, Siena, San Gimignano, Venice, Assisi, and the Italian countryside...and all **while earning college credit!**



# Your Itinerary

## Week 1

- **Arrive in Florence, Italy** for your month-long stay and **attend an orientation** (by our service provider) that will tell you everything you need to know about living in Florence.
- ACCENT will show you how everything works in **your Florentine apartment**.
- You'll resume your exciting and informative **Art 109 and Art 265 classes** this week, with lectures on Renaissance art history and art techniques. This background will help you understand the art and architecture right outside your door!
- To help you document your experience, you'll learn about important electrical issues to consider for camera and computer gear in your **Photo 108 class**.
- Time to explore! As part of your Art 109 and Art 265 classes, you'll enjoy **site visits** (the first of many) to Florence's art museums and churches.
- Want to **capture the beauty of churches and museums** from the inside? Your Photo 108 course will also cover "How to shoot in low light conditions without flash" this week.

## Week 2

- **Fascinating art lectures** continue as part of your Art 109 and Art 265 classes.
- More site visits to **study the art history and architecture** of some of Florence's most famous churches.
- Learn architectural **photography techniques** for interiors and exteriors this week in your Photo 108 class, and how to use those natural lighting, ISO and white balance settings.
- You'll embark on an **overnight fieldtrip to Assisi** (*Yes! The birthplace of St. Francis.*) this week to study the sights and history of this Umbrian town.
- Your Photo 108 class will explore the topic of **night photography** and teach you some new techniques. You'll also have the chance to have your work critiqued to see how you're doing.
- Back in Florence, you'll **see Michelangelo's statue of David**, plus other masterpieces.

## Week 3

- Your **art lectures continue** as part of your Art 109 and Art 265 classes.
- Enjoy a guided visit to the **world-famous Uffizi Gallery**.
- Continued visits to other **Florentine museums**.
- As part of your Photo 108 class this week, you'll learn how to **shoot in museums**, keeping in mind the strict rules and varied settings.
- Pack your bags for an exciting **3-night fieldtrip to Venice**, where your group will enjoy guided visits to the **Doge's Palace** and the **Basilica of San Marco**.
- Spend another night with your Photo 108 teacher learning **additional night photography techniques**. Learn composition and shutter speed settings for specific lighting settings.

## Week 4

- Your **art lectures continue** as part of your Art 109 and Art 265 classes.
- Embark on another exciting fieldtrip—**full-day excursion to Siena and San Gimignano!**
- Learn how to manage and **organize all of your photos** (in Photo 108) and how to utilize internet cafés. Also, learn how to **create stunning panoramas** and other special techniques.
- **Experience "Festa di San Giovanni"**, a special Florentine holiday with pageantry and fireworks.
- **Free long weekend** for quiet time or travel.
- As part of Photo 108, you'll **share your photos and your experience** in a final presentation.
- Say goodbye to friends at the **optional farewell dinner**.
- Return to USA.

Notes: As part of this program, participants are expected to attend class and participate in the excursions and site visits as part of the classes. The average amount of "in classroom" time per week is 8 hours. Much of your learning will be "in situ" (on location) in the city of Florence. Twelve group lunches are included on select days.



# Your Classes

## Art C109

### The History and Appreciation of Italian Renaissance Art 3 units (CCC)

Taught by Professor Jane Bauman, this class is a survey of Italian art from the late Gothic period through the Renaissance. It will include discussion of major art forms from the period including painting, sculpture, and architecture. The multicultural influences that formed Italian Renaissance art will be examined. Emphasis will be placed upon how Renaissance art reflected the culture in terms of symbols, techniques, materials, and subject matter. Illustrated lecture, field trips, reading and study of related exhibitions both in and around Florence. Graded or Pass/No Pass. Transfer Credit: CSU, UC



## Art C265

### Methods and Materials of Italian Masterworks 3 units (CCC)

Professor Torrini will offer a multi-cultural, multi-century survey of Italian art masterpieces with emphasis on the process of how the work was created and by whom. Includes exposure to a selection of the fine art techniques used in: mural, fresco, egg tempera and oil painting, Renaissance drawing, mosaic-making, illuminated manuscript-making, ivory carving and sculpture. Also gives insight into daily Italian life at various times in history. Contains a studio art component: students will undertake some projects related to the techniques studied. Prior art study not required. This course may be taken four times. Graded or Pass/No Pass. Transfer Credit: CSU, UC.



## Phot C108

### Digital Photography for Travelers 1 unit (CCC)

Mr. Clark will offer an introductory course in shooting techniques and photographic management methods necessary for successful travel photography. Basic skills such as shooting night scenes and scenic panoramas, and using professional effects to take more accomplished interior and exterior photographs will be covered. Includes brief history of the digital camera and discussion of some basic computer, printer, or publishing output options as well as suggestions for simple image manipulation. Student shall provide own digital camera. This course may be taken four times. Graded or Pass/No Pass.





# The Faculty

The three classes that are part of this program were selected and developed to complement each other. For instance, **Professor Bauman** will discuss the history of a piece of art, **Professor Torrini** will help you understand how the art was made, and **Mr. Clark** will help you take a great photo of that art, if permitted.

**Students will earn seven units of transferable college credit** while studying Renaissance art history and the art techniques used to create that art. Program participants are required to take all of the classes offered. All classes are taught in English and are offered through Coastline Community College, accredited by the Accrediting Commission for Community and Junior Colleges of the Western Association of Schools and Colleges (WASC).



## Lynn Torrini

has been on the Coastline art faculty for more than 30 years teaching Studio Art and has also taught Art History. She has a BA from the UC Santa Barbara and an MFA from Villa Schifanoia Graduate School of Fine Arts

in Florence, Italy, where she lived for nearly three years and met and married her Florentine husband. She holds both U.S. and Italian passports, is fluent in Italian and well-traveled throughout Europe. An active artist, she shows her contemporary artwork not only in the U.S., but is honored to be one of few foreign members of "Antica Compagnia del Paiolo," a prestigious Florentine Art Society formed in 1512 and mentioned in Vasari's Lives of the Artists. She has had several solo exhibits in galleries in the historic center of Florence and has also exhibited in other locations in Tuscany. To contact Professor Torrini, e-mail [ltorrini@coastline.edu](mailto:ltorrini@coastline.edu).



## Jane Bauman

has been a tenured Coastline Faculty member for over 10 years and has taught at the college for 18 years. She is currently serving as Chair of the Visual Arts Department. With a BA from Santa Clara University and an MFA from the San Francisco Art Institute, Professor Bauman has expertise in Art History and Studio Art,

teaching both with enthusiasm and insight. She travels extensively in Italy and Western Europe and is married to a native Italian with many ties to his family home in Calabria. As an active professional artist Professor Bauman exhibits her paintings in both the United States and Europe and considers Italian Renaissance culture to be a primary inspiration for her paintings. Her art is included in the permanent collections of the Cooper Hewitt Museum of American Art in NYC and the Musée de Clôître des Cordeliers in Paris, France. She is currently working on Illuminated Manuscripts for Dante's youthful book "La Vita Nuova" and his later "La Divina Commedia". Contact Professor Bauman at [jbauman@coastline.edu](mailto:jbauman@coastline.edu).



## John Clark

first came to the Study Abroad program as a participant (in 2003), something he describes as "a life-changing experience." Today, he's the faculty member for your Photo 108 course. John has been a part-time faculty member and an Information Systems Senior Tech at Orange Coast College since 1991 where he has

taught Photo 125- Intro to Digital Photography, DMA 181, 181-L, Intro to Photo and Computer Graphics, and DMA 163-Desktop Publishing. As a traveler of the world, John has been to four of the seven continents, to over 30 countries and circumnavigated the globe and always has his camera in hand. In teaching "Photo 108-Digital Photography for Travelers" at Coastline, John combines his enthusiasm for digital photography and travel bringing his knowledge of new technologies to aid and enhance the travel experience for students and faculty alike. To contact Mr. Clark, e-mail [jclark@coastline.edu](mailto:jclark@coastline.edu).

# Service Provider

## What does a service provider do?

Coastline Community College, as part of the Coast Community College District, contracts with companies for its Study Abroad programs called "service providers." Service providers are chosen based on each program's specific needs. The service provider chosen for this program has not only had many years in working with the Coast Community College District, but also has been given the 'thumbs up' by both faculty members and students from previous programs.

Service providers are the 'behind the scenes' logistical organizers of successful Study Abroad programs. Some of the responsibilities that service providers are charged with is making sure students and faculty members are not only comfortable, but experience a healthy and safe learning environment. Housing, meals, transportation, and other details such as recommending restaurants or shops are just some of the added benefits service providers offer to study abroad students and faculty. They are extremely familiar with the 'local culture' and are the ones to go to in order to make the most of your program.

Most service providers offer two levels of assistance. The first level occurs before departure from the United States. This help may be in the form of helping you obtain airplane tickets, or answering questions specific to the overseas housing. The second level of help is when you are overseas on the program. Help is available should you lose your wallet, can't withdraw money from the ATM, or if you are ill and need medical attention. Service providers may offer short courses to help you more thoroughly experience the local culture, but these courses are not meant to be in place of the classes offered through Coastline Community College.

## About ACCENT

ACCENT is an international education organization that works with over 50 American colleges and universities to provide high quality study abroad programs. ACCENT students come from all over the U.S. and represent a wide range of ages, education levels and academic interests.

While some ACCENT programs require students to be currently enrolled in a college or university, others are open to students and non-students alike. ACCENT students earn transferable college credit from the institution sponsoring the program, while attending courses that bring them into the local culture with on-site lectures, academic visits and excursions throughout the host city and surrounding region.

ACCENT International Consortium for Academic Programs Abroad was founded by Ray Vernon in 1985 as Opportunities in International Learning, a Paris-based organization offering on-site services to U.S. academic institutions. In 1991, the San Francisco Center was opened in order to provide support to the home institutions and their students. Additional overseas Centers were then opened in Florence, London, Madrid and Rome. Almost 20 years of experience coordinating programs in Europe has enabled ACCENT to become one of the leading study abroad specialists in France, Italy, UK and Spain.

ACCENT's mission is to encourage intellectual and personal growth by providing educational opportunities that foster understanding of different cultures. ACCENT is committed to offering quality study abroad programs accessible to both traditional and non-traditional students, to creating programs of academic integrity in cooperation with educational institutions, and to developing each individual's cross-cultural awareness and skills.

### Contact Info:

ACCENT San Francisco  
870 Market Street, Suite 1026  
San Francisco, CA 94102  
Phone: (415) 835-3744 or (800) 869-9291  
Fax: (415) 835-3749

**[www.accentintl.com](http://www.accentintl.com)**

E-mail: [info@accentintl.com](mailto:info@accentintl.com)



# ACCENT





# Pricing

Ultimately, the per-person program price is based on the number of student participants:

\$4,400\*/student (20-24 students)

\$4,150\*/student (25-29 students)

\$3,990\*/student (30-34 students)

\$3,875\*/student (35-40 students)

+ a \$150 refundable security deposit.

*\*Program prices are as of August 2011 and are subject to change.*

*A maximum of 40 students will be accepted into this program.*

**for an entire month in Italy!**

## What's Included

- Double room in a shared student apartment in Florence. Student apartments include shared kitchen and bathroom facilities, and are located throughout Florence within walking distance of or a bus ride from classes and the city center. Housing is provided from the first day of the program.
- Overseas information and resource center with ACCENT Florence on-site staff.
- Overseas orientation program.
- Transfers from and to the Florence airport for optional group flight participants.
- Excursions, meals, and transportation as listed on the "Itinerary" page of this brochure. During the overnight excursions, students will be in either double or triple rooms in two-star, or higher, hotels.
- Entrance fees to museums, etc. as part of the required classes.

### Not included:

- Round-trip airfare. (An optional round-trip group flight from/to Los Angeles/Florence will be organized by ACCENT). The estimated price is \$1,950 per person.
- Excess baggage fees as assessed by airline(s).
- Coastline Community College tuition and fees, as well as any supplies needed for the classes (see next page).
- The single room supplement costs \$500. Single rooms are limited in availability and are not guaranteed.
- Meals except as specified.
- Personal expenses, books, passports, visas, and anything not listed as included.
- Any other insurance such as trip cancellation and/or trip interruption, except as required by the Coast Community College District (CCCD) (see next page).
- Portage.



# Payment Details

All program participants are required to purchase short-term “outbound study abroad medical insurance” through an approved District insurance provider. CCCD has chosen insurance provider, STUDENT INSURANCE, to provide your medical insurance during your course of studies.

Program participants must purchase this study abroad medical insurance **no less than 60 days prior to program departure**. Failure to purchase the required study abroad medical insurance will prevent you from participating in the study abroad program. To purchase this insurance, go online to <http://www.studentinsuranceagency.com> and click on “Study Abroad Plans.” The required medical insurance is estimated to cost \$60.00.

## Payment Schedule

- Non-refundable first payment \$250.
- Balance due March 21, 2012.

The payment schedule is the applicant’s contractual obligation. Failure to make each payment when due will result in cancellation of your participation in the program (one week after payment due date). All payments are effective the day they are received by the service provider. The service provider, in its sole discretion, may reinstate an applicant subject to availability of space and late enrollment fees. ACCENT charges a bounced check fee of \$30 for each check received that is not promptly paid by your bank in the normal course of business.

Participants must also pay the Coast Community College District enrollment fees (for the courses), currently set as:

- \$36.00\* per unit, for California residents.
- \$232.00\* per unit, for non-California residents.

*\*Unit fees are set by the California State Legislature and are subject to change at any time.*

## Ask about Financial Aid!

Contact Coastline’s Financial Aid office for information on applying for financial aid.

**(714) 241-6239**

# Travel Info



## **Will I need a passport? Will I need a visa? Where do I get passport photos?**

You will need to get a passport and have it before your departure. If you have a current passport, it must not be dated to expire earlier than six months from your return to the United States. U.S. citizens do not need a visa if they are staying in Italy for fewer than 90 days.

Please note that processing times for passports and visas has been seriously delayed. To start the process and to obtain a passport, you can go the State department's website at: [http://travel.state.gov/passport/passport\\_1738.html](http://travel.state.gov/passport/passport_1738.html)

Many local libraries and post offices have passport offices where you can fill out your forms, pay your passport fees, and even get your photo taken. Check with these offices as they are a quick one-stop-shop for those needing a passport. Local drugstores (CVS, Walgreens) also take passport photos for a small fee.

## **Can my friends, family members, and other loved ones come with me?**

Yes, of course they can come, but they must also be student participants (pay the program fees and take the classes offered). All housing is single-sex, except for married couples.

## **Are there any prerequisites? I don't speak any foreign languages, and don't know a thing about art or photography.**

There are no prerequisites for any of the classes offered on this program. Some students do try to study the language a bit before they go so they at least know the basics.

## **Is this program considered a great value for the money?**

It's a great value when you remember that you're not just going on a quick tour of Italy—you're going for a MONTH of in-depth exploration of Florentine art! You're living in a Florentine apartment! You're taking three college classes which have visits to museums and churches led by our faculty who are also professional artists. You're living like a local, not a tourist.

## **What are preview meetings and do I have to go to them?**

What Coastline calls "preview meetings" are your opportunities to meet the faculty conducting the program and your future travel-mates! You are strongly encouraged to attend, ask questions, and to confirm that this program is right for you. In most programs, you'll spend a lot of time on your feet touring the city, walking up and down stairs, walking on cobblestone streets and sidewalks, and walking when it's warm. You will learn these kinds of details about the program and the country at the preview meetings. You are encouraged, but not required, to attend preview meetings. Most programs offer preview meetings throughout the year. You are welcome at all of them, but attending at least one meeting is suggested.

## **What are the application requirements?**

All Coastline study abroad programs are open to anyone who is eligible to be accepted to a California community college. You do not need to be a current student at any of the three colleges within the Coast Community College District (Orange Coast College, Golden West College, or Coastline Community College) to participate. Unlike many four-year or private institutions, Coastline does not have an application, essay, interview, minimum GPA, or minimum number of earned credits requirement for admissions. It's that easy: you apply, you're accepted.

## Contact Information

Kevin Donahue  
Study Abroad Program Coordinator  
Coastline Community College  
11460 Warner Ave.  
Fountain Valley, CA 92708  
Phone: (714) 241-6215  
Fax: (714) 241-6287  
[kdonahue@coastline.edu](mailto:kdonahue@coastline.edu)  
<http://studyabroad.coastline.edu>



## Cancellations

In the event that you cancel your participation in the program, you need to inform ACCENT and Coastline Community College in writing. Cancellation date is the day when ACCENT has received your written cancellation notice at the place of ACCENT's business. Participants are liable for payments until written cancellation is received.

### Cancellation Fees:

- 70 days or more prior to start of program, \$250\*
- 50 to 69 days prior to start of program, \$500\*
- 30 to 49 days prior to start of program, \$750\*
- 8 to 29 days prior to start of program, \$1000\*
- 0 to 7 days prior to start of program, No Refund\*

*\*The cancellation fee is the amount shown plus any unrecoverable charge imposed by airlines, theaters, insurance companies and other suppliers of services. The Coast Community College District reserves the right to cancel, change, append, add, or delete Programs or features of Programs. Dates, prices, locations, and other details indicated may not accurately reflect the actual Program offered in 2012, as programs are still in the final planning stages.*

MISSION STATEMENT: Coastline Community College is committed to academic excellence by providing accessible, flexible, quality education to students within and beyond the traditional classroom.

COASTLINE COMMUNITY COLLEGE  
President: Loretta P. Adrian, Ph.D.

COAST COMMUNITY COLLEGE DISTRICT  
Board of Trustees: David A. Grant, Mary L. Hornbuckle, Jim Moreno, Jerry Patterson, Lorraine Prinsky, Ph.D., and Joe Venegas III, Student Trustee. Chancellor: Andrew C. Jones, Ed.D.

NON-DISCRIMINATION STATEMENT: Coast Community College District does not unlawfully discriminate in providing educational or employment opportunities to any person on the basis of race, color, sex, national origin, religion, age, disability, marital or veteran's status, or sexual preference.

**ACCENT, and not the Coast Community College District, is responsible for all travel arrangements and any liability arising therefrom. The Coast Community College District is NOT liable for any damages arising out of the services described herein, including, but not limited to any promises or representations, whether expressed or implied. Nothing contained herein shall be construed to in any way bind the District, the District Governing Board, any of their agents, employees or representatives to any promises, obligations, covenants or duties whether expressed or implied herein.**

ACCENT is not responsible for the academic segment of the program except as specified in the contract between ACCENT and the Coast Community College District. Nor is ACCENT responsible for airline delays of any kind, or for expenses or loss incurred as a result of such delays. With regard to transportation/travel, regardless of the type of vehicle, ACCENT acts for the passenger as agent only. ACCENT assumes no liability for accident, injury, damage, or loss in any vehicle, or as a result of default by any person or company engaged in transporting the passenger.  
CST #1013432-40.



*The information contained in this brochure and application is correct as of 8/2011.*