

**( MUS-C100) Course Level SLO & Qualitative Notes**

**Analyze a given musical example based on its musical elements/properties (rhythm, harmony, forms, etc.).**

81295-(MUS-C100-002)-Hist & Appreciation of Music  
by Carla Reisch

Since I will not be teaching next semester, there is nothing to say about this. In addition, these courses have been eliminated, so it is irrelevant.

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**Apply listening skills developed in class to identify composer, era, and/or genre from a given short musical example.**

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**Compare and contrast the stylistic traits of each of the major historical periods (Romantic, Baroque, Classical, etc.) and genres (symphony, opera, concerto, etc.) in music.**

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**Critique a musical performance based on understanding of musical performance practices.**

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**( MUS-C100) Institutional SLO & Qualitative Notes**

**Demonstrate understanding and appreciation for the visual and performing arts.**

81295-(MUS-C100-002)-Hist & Appreciation of Music

## Student Outcomes Qualitative Notes during CCC Fall 2012 for Music

by Carla Reisch

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