

(HUM-C100) Course Level SLO & Qualitative Notes

Articulate and interpret historical interrelationships between the political, social, economic, geographical, cultural, religious, and artistic characteristics of Western Civilization over time.

83369-(HUM-C100-001)-Introduction to the Humanities
by Esther Strauss-Thacker

Students were able to articulate with class discussion, their study questions, and their literacy selection.

Illustrate the historical continuity of ideas and values and recognize the expression of those ideas and values in the arts of specific periods in Western Civilization.

83369-(HUM-C100-001)-Introduction to the Humanities
by Esther Strauss-Thacker

Students were able to demonstrate their understanding of the arts and specific periods in Western Civilization in their responses to quizzes for each chapter.

(HUM-C100) Institutional SLO & Qualitative Notes

Demonstrate understanding and respect for cultural and global diversity.

83369-(HUM-C100-001)-Introduction to the Humanities
by Esther Strauss-Thacker

All instruction: in-class discussions, take home quizzes, and in-class quizzes focuses on cultural and global diversity since the beginning of European Civilization to the present. Many student attended to Cleopatra Exhibit at the Science Museum for extra credit.

(HUM-C110) Course Level SLO & Qualitative Notes

Analyze a given work of art and explain its significance.

81286-(HUM-C110-001)-Humanities through the Arts
by Adrian Windsor

The requirements for the Artistic Criticism are very specific. Students who examined their work of art from the standpoint of the three types of criticism received full credit: descriptive, interpretive, evaluative. Those who ignored the requirements received partial credit. Those who did not fulfill this SLO did not complete the assignment. Next semester, the due date for this assignment will be at the end of the 10th week, and late penalties will be assessed.

Describe and compare the best and highest expressions of Western thought and spirit through literature, theater, film, music, architecture, sculpture, and painting.

81286-(HUM-C110-001)-Humanities through the Arts
by Adrian Windsor

This SLO is fulfilled by mastery of the reading, lectures, and vocabulary and by completion of the quizzes and exams. The students who did the work achieved the learning outcome. Students at a community college pay lower tuition and are more susceptible to over-committing and finding themselves unable to accomplish as much as they expected. I will be more stringent with deadlines next semester to see if that will improve the rate of completion of assignments.

Describe and explain the historical framework and development of the humanities in Western civilization: Renaissance, Baroque, Romantic, and Modern.

81286-(HUM-C110-001)-Humanities through the Arts
by Adrian Windsor

This SLO is achieved by mastery of the reading, lectures, and vocabulary. The students who did the quizzes and exams were successful. The students who did not complete the quizzes and exams were not sufficiently committed to passing the class. I will be more stringent with deadlines next semester in order to encourage the non-performing students to drop the class.

(HUM-C135) Course Level SLO & Qualitative Notes

Demonstrate mastery of the vocabulary of cinematography.

83805-(HUM-C135-004)-Hist & Appr. of the Cinema
by Adrian Windsor

The students who did not fulfill this learning outcome did not complete the work in the class. I tried to be more diligent in screening out students who were not completing assignments to encourage them to drop. Next semester I will incorporate more stringent deadlines.

Distinguish between film genres and compare and contrast classic American films.

83805-(HUM-C135-004)-Hist & Appr. of the Cinema
by Adrian Windsor

This course is designed so that students who do the assignments will be able to succeed with either an A or a B. The students who did not fulfill this learning outcome did not complete the work in the class. I tried to be more diligent in screening out students who were not completing assignments to encourage them to drop. Next semester I will incorporate more stringent deadlines.

Identify major historical movements and periods of American culture as they are reflected and expressed in each film.

Student Outcomes Qualitative Notes during CCC Fall 2012 for Humanities

83805-(HUM-C135-004)-Hist & Appr. of the Cinema
by Adrian Windsor

This SLO is achieved by the viewing of the eight movies and writing reviews and scene analysis connecting the scene to the movie as a whole. The students who wrote the reviews and the scene analyses were successful. The students who did not fulfill this learning outcome did not complete the work in the class. I tried to be more diligent in screening out students who were not completing assignments to encourage them to drop. Next semester I will incorporate more stringent deadlines.
