

(ART-C101) Course Level SLO & Qualitative Notes

Analyze the style, composition, and purpose of artworks created in the period from the Renaissance to the modern day and their meaning in terms of historical, socio-political, and global significance.

81003-(ART-C101-001)-Art History and Appreciation 2
by Ladd Terry

Students had the greatest difficulty in completing Compare and Contrast Assignments. I will make adjustments to course syllabus explaining the weight of this assignment.

Visually identify the major artists, works of art, and movements from the Renaissance to the modern day and be able to compare and contrast the works both in terms of composition and context.

81003-(ART-C101-001)-Art History and Appreciation 2
by Ladd Terry

Students had less success on Quiz 5 and 6, Mid-Term and Final. After review of assignment completion, it appears that the problem is some students fail to take the exam. I will make adjustments to the course Syllabus to reiterate the importance of completing all assignments. I will work to identify students at risk and establish communication with them.

(ART-C121) Course Level SLO & Qualitative Notes

Analyze bone structure, features, and musculature from direct observation of the human figure and compose a proportional likeness of that figure on a 2-dimensional surface.

83173-(ART-C121-001)-Life Drawing 1
by Jane Bauman

Important criteria which most students passed. This semester I had a failing student who came to midterm critique, received a 'B' and then missed the last 5 weeks of class. In the future I could drop such students, but I think it should be the student's responsibility to drop themselves this late in the semester. It would be useful to the college to know why this pattern (if fairly rare) occurs.

Assess which drawing media and drawing surface would be most appropriate in composing and developing a figure drawing of various styles from the naturalistic to the expressionistic.

83173-(ART-C121-001)-Life Drawing 1
by Jane Bauman

app. from final crit: All students passed this assessment which is very important, but fairly straightforward to accomplish.

Demonstrate ability to render a likeness of the human figure using visual/design mechanics based upon diverse periods of history.

83173-(ART-C121-001)-Life Drawing 1
by Jane Bauman

Most students were able to achieve this SLO, but with varying degrees of mastery from the elementary design mechanics to more sophisticated levels. I do not grade this class on a curve, but according to the improvement each student has made from their starting point.

(ART-C122) Course Level SLO & Qualitative Notes

Students will be able to determine and appraise the creative advantages of specific methods and materials in relation to subject matter.

81133-(ART-C122-001)-Painting 1
by Jane Bauman

This SLO is a more complicated process for students than the similar one for drawing courses because of the highly technical nature of paint with its physical and chemical properties. Most students do not realize how analytical painting is until they are actually doing the first project after the preliminary exercises, but despite this fact all my students reached a satisfactory level.

Students will be able to distinguish, recognize, and correlate multiple methods of subject matter selection, color theory and mixing, and media application techniques and use them to create an original painting in oil or acrylic paint.

81133-(ART-C122-001)-Painting 1
by Jane Bauman

This is probably one of the most complex SLOs in the art department. Preparation exercises that are done in the first 4 weeks of class are essential in achieving this SLO. Students with good attendance records did well.

(ART-C130) Course Level SLO & Qualitative Notes

The student will be able to conceptualize, create and evaluate original drawings that demonstrate risk taking in their use of concepts, materials, techniques, and/or formal elements.

81085-(ART-C130-001)-Experimental Drawing
by Jane Bauman

This was a class of advanced artist students. Their ability to expand the perimeters of drawing in terms of conceptualization, materials and technique was excellent and at a professional level for all but one student who received a 'B'. Still a very good grade. Most of the students taking this class are members of Coastline's 'lifelong learners'. who have been taking classes for about 10 to 20 years, mostly in the fine and performing arts departments. It will be interesting to see how the evaluations stack up when the college goes to a 'no repeat' policy in fall 2013.

(ART-C263) Course Level SLO & Qualitative Notes

Identify and evaluate the watercolor techniques and methods as well as the visual elements and principles of design in a watercolor painting created by a master watercolor artist.

83838-(ART-C263-001)-Watercolor 1
by Mary Christine Sullivan

Students will be preparing for this with class discussions of paintings

Select and use the appropriate tools, materials, watercolor techniques, and methods most effective for painting a specific subject in watercolor.

83838-(ART-C263-001)-Watercolor 1
by Mary Christine Sullivan

For this mid-term project, students will start working on it in class and may finish outside of class if needed.

Select, edit, and compose subject matter using the visual elements and principles of design in a watercolor painting.

83838-(ART-C263-001)-Watercolor 1
by Mary Christine Sullivan

For the final project, students will start and work on this in class. They may finish outside of class if needed.
