

ACADEMIC SENATE News and Views

A newsletter published by the Academic Senate for the faculty of Coastline College.

March 2019

Spring 2019 OER Update: Grant Awards and Annual Growth

First, congratulations to our inspirational faculty members who received the 2018-2019 OER grants to develop zero-cost classes.

- Debbie Henry, Tanya Murray, and Mia Dobbs will develop a zero-cost Biology C220 Human Anatomy course.
- Elizabeth Horan will obtain digital textbooks to add to the Coastline Online Library's collection.
- Jean Dupon will create a zero-cost lab manual for Chemistry 180 General Chem.
- Marilyn Brock will convert English 297 Contemporary Gothic Literature to zero-cost.
- Tracey Fanelli will create a zero-cost BC112 Office Organization course.

We calculate that around 848 students per semester will receive free course materials as a result of these seven faculty members' efforts. At a national approximation of \$135 per textbook, their students will save \$114,480 per semester, a significant return on investment.

Second, our heartfelt thanks to Dr. Adrian for funding these grants, to Darian Aistrich and Debbie Nibeel for their hours setting up assignments and electronic timecards for our awardees, and to the deans for approving them. We salute the peer reviewers who agreed to proofread and vet the projects. We are also indebted to Nicki Salcedo for entering the zero-cost logos into the online searchable schedule, often at a moment's notice.

Finally, as a result of our faculty's commitment to keeping down student textbook costs, we continue to see zero-cost adoptions grow from year to year. On the Contract Ed side, sections offered went from 30 in Spring 2018 to 49 in Spring 2019, an increase of 63%. On the regular side, sections offered went from 40 in Spring 2018 to 110 in Spring 2019, a remarkable increase of 175%. In total we offer 159 zero-cost sections this spring, the most in the District.

If you're interested in learning more about Open Educational Resources, please contact the coordinator, Scott, at sdavis@coastline.edu.

Safe Zone Training

Safe Zone Training is a dynamic, interactive session that includes activities and discussion around inclusive and respectful language, the process of coming out, understanding sexual, and gender identity, taking action on our campuses and in our workplaces, where to go for help and much more. This session will give participants the skills they need to provide support and to create environments that are safe, welcoming, and inclusive for the LGBTQ peers, family members, friends, coworkers, and themselves. At the end of the class, participants are offered a Gay Alliance Safe Zone sticker so that they can create their own Safe Zone.

There are only 20 spots available for staff, faculty, and administrators and 30 spots available for students. Because there are limited spaces, please do not sign up if you have been Safe Zone Trained within the last three years.

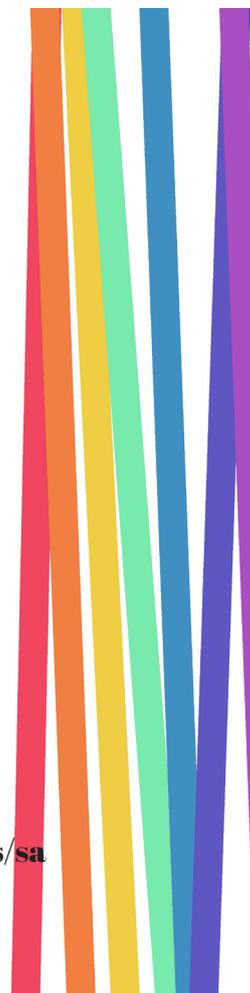
Safe Zone Training

**LEARN TO CREATE A
SAFE AND WELCOMING
ENVIRONMENT FOR THE
LGBTQ COMMUNITY. ❤️**

**Friday, March 8 from 9am-1pm
Check-in at 8:30am
Coastline College, Garden Grove
Center. Room 315**

Register:
<https://blog.coastline.edu/events/safe-zone-ally-training/>

Questions? Contact, Leighia Fleming, Director of Student Equity & Title IX lfleming5@coastline.edu



Getting to know Claudia Vernon 1/2 of our new Mental Health Expert staff

Claudia is a Licensed Clinical Social Worker with a master's degree from Barry University. She has more than 20 years experience as a therapist. Claudia is of Colombian descent and is fluent in Spanish. She has been married for 20 years and has four children (ages 7-16). She loves to travel, cook, swim, hike, read, and build puzzles.

What was your favorite concert you've ever been to?

I don't particularly like concerts but love musicals. My favorite by far is Les Miserables.

You get a chance to travel around the world... what five cities would you go to? (and between each city you have to pick a different type of transportation.)

This one is hard for me because I love to travel and I want to visit so many different places that are not necessarily connected to one another. So, I'd probably fly to each place but then pick a unique form of travel while there. Here is my condensed version which includes 6 places of interest. Santiago de Compostela, Spain: I would walk the Camino de Santiago. Take a tuk tuk in Greece, a bus in Iceland, a helicopter in New Zealand, a boat to the Galapagos Islands, and a donkey in Ethiopia.

What is your favorite painting?

I love whimsical paintings. Most anything from Vladimir Kush. However my new favorite is El Fandango by Charles Nahl because my daughter played one of the parts in that painting this past summer for Pageant of the Masters in Laguna Beach.

You get to have dinner with some historical figure dead or alive, who is it? What is on the menu?

Jesus. We'd meet at Porto's Bakery and eat dessert for dinner.



Charles Nahl
El Fandango, 1873
Oil on canvas
The Crocker, Sacramento

160+ Years of Teaching



You may remember these Business/Computer Coastline instructors (r to l) Ruth West, Marg Taylor, Sally Kurz, Barbara Long, Barbara Meguro, and current CCC parttimer, Jeanne Oelstrom who recently enjoyed a reunion.

Calling on Faculty to be Club Advisors

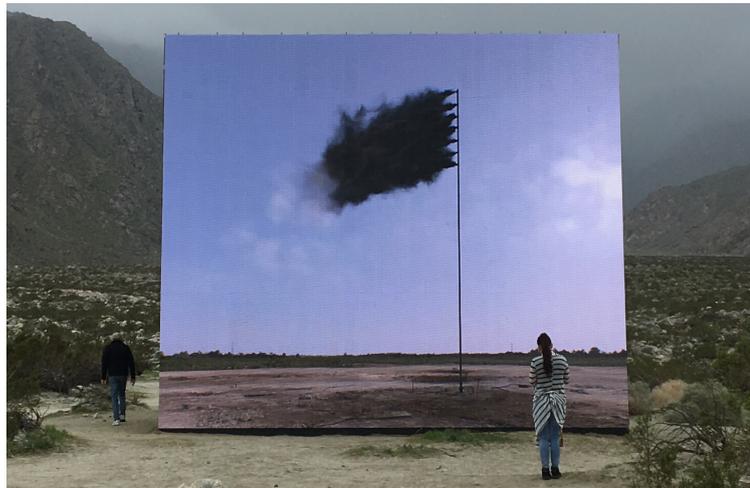
Are you interested in starting a club or supporting a club that is currently in development? Clubs at Coastline give you a unique opportunity to connect with students outside of the classroom, create something new, and provide meaningful learning and growth opportunities for students. To start a club, you need five current Coastline students. Next, you'll develop a club constitution and submit a form to activate the club. For questions, please email studentlife@coastline.edu or drop by the Student Life & Outreach office on the 4th Floor of College Center, Room 416. or contact Nathan Brais, M.S.



Caravaggio
The Calling of Saint Matthew, 1599
Oil on canvas
Church of San Luigi dei Francesi, Rome

David Lee, PDI, and Weather in the Desert

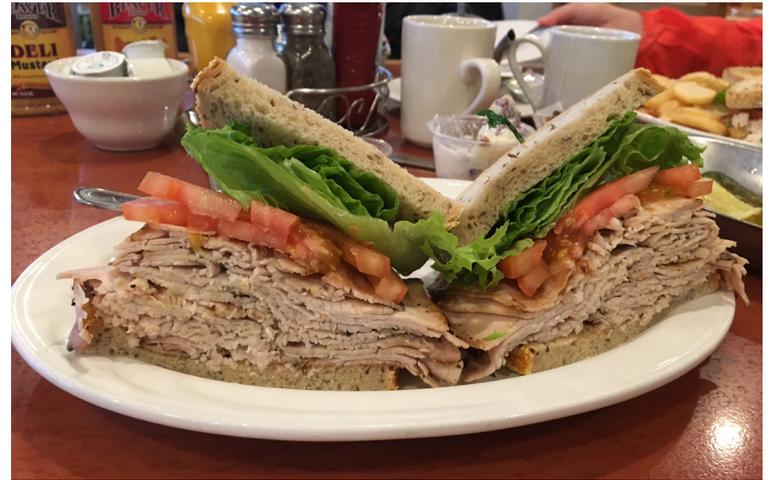
It was a wet one in the Coachella Valley in mid-February while we were out in the desert for Modernism Week, Desert X, and the Palm Springs Art Fair. Zeus managed to follow us into town, drowning Cupid and his day for desire. This February 14 provided more rain than the valley regularly receives in the whole year. While the weather did keep us from exploring various sites around the valley, we were at the very least welcome to the downtown area with a video installation called *Western Flag* by the artist John Gerrard. While the original work was created for a location specific to Texas, it was really made to serve as a reminder for our collective overuse use of natural resources. Read more about it here. (desertx.org/johngerrard).



In addition to all things art, we squeezed in a visit to Sunnylands, also known as the Annenberg Estate. As of 2001 this trust supports their foundation, posthumously dedicated to “address serious issues facing the nation and the world community.” We enjoyed a great, somewhat wet, tour of the grounds which included a general history of Walter and Leonore Annenberg and their vision for their estate. The world needs more people like the Annenbergs.



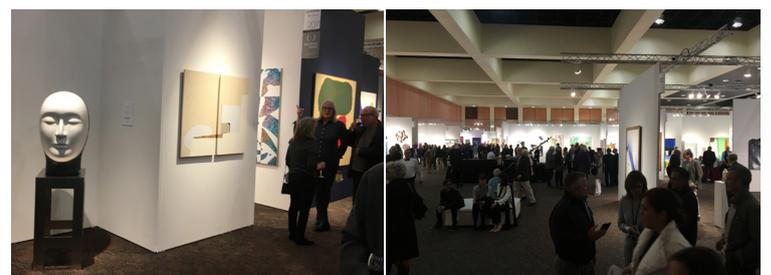
Apply for PDI, go explore your field, and share your experiences with us in the Academic Senate's News and Views.



If you do find yourself in the desert, you should really make it a point to stop by Sherman's Deli. We did, above is my Turkey Pastrami on Rye; it was just what I needed before the visit to Palm Springs Art Museum. Although the museum does have a premier permanent collection, it has a host of traveling exhibitions that come through their doors. Below is an image by the artist Chris Burden; it's part of the current show, *Unsettled | Art on the New Frontier*. His installation, originally from 1987, is titled *All the Submarines of the United States of America*; it consists of 625 cardboard miniature submarines, all of which represent the US fleet from 1890 through the late 1980. It is a powerful visual and a bit bewildering... WOW!



The Art Fair... With a couple 100 galleries all together in one room, you see more art in one day than most people see in a year. It is a wonderful time to catch up with anyone involved in the art world. It didn't disappoint this year as well for those who braved the rain, it showed a dedication for the arts that even Hephaestus would be proud of.



English Department's Spring Update

1. The English & Humanities home page has been updated to communicate AB 705 compliance and provide an eligibility table for students
2. Basic skills ENGL courses have been suspended (097-098) or are no longer offered (020-025)
3. 090, a one unit basic skills and support co-req with 100, has been offered since Fall '18
4. For-credit 099 has been phased out, so all students enroll directly in 100 or 100 + co-req by Fall '19; the last 099 section will be offered in Summer '19
5. Two new non-credit courses, 098N Writing Sentences to Paragraphs and 099N Writing Paragraphs to Essays, were approved by the State; the Preparation for College Writing certificate of competency has been submitted to the State
6. The Fall '19 offerings of ENGL C100 Freshman Comp have been increased proportionate to demand, so all interested students can enroll in a section
7. The 100 Course Outline of Record has been revised to remove prerequisites; a note in the Advisory was added recommending that students enroll in 100 during their first semester of college

Questions? Please contact the English & Humanities co-chair sdavis@coastline.edu

New Website to Launch this April



Flexday helped to capture nearly 650 headshots, 137 of which were faculty. Headshots are a priority especially with the launch of the new Coastline website and marketing wants to make sure that everyone looks good and has a consistent, up-to-date representation for the instructor pages. Marketing will be arranging another photo shoot at the College Center (date not yet confirmed) for make ups. There is a chance they may even come to you. After that it is the instructor's responsibility to contact marketing to arrange a time to come in. Thank you to everyone who showed up and took their headshot!

Do you have something to say? Here is your chance.

- Be Collegial
- Be Productive
- 200 Words - no more
- Share your thoughts - dmllee@coastline.edu

Coastline COLLEGE

JOSH AERON

SLO & GO

SPRING 2019

FEBRUARY 5
MARCH 5
APRIL 4
MAY 2

11:30 TO 12:30

@FSC

www.coastline.edu/slo

Executive Board

President – Ann Holliday
Vice President, Committees – Lisa Lee
Vice President, Legislative Issues – Deborah Henry
Recording Secretary – Marilyn Fry
Corresponding Secretary – David Michael Lee
Treasurer – Michael Bach
Parliamentarian – Angela Gomez-Holbrook
Curriculum Co-Chairs – Dan Johnson/ Deborah Henry
Contact (714) 241-6157

VISION STATEMENT: Creating opportunities for student success.

MISSION STATEMENT: Coastline Community College steadfastly focuses on providing access and supporting student success and achievement. Inspired by an innovative and student-centered mindset, Coastline delivers flexible courses and services that cultivate and guide diverse student populations across the globe to complete pathways leading to the attainment of associate degrees, certificates, career readiness, and transfer to four-year colleges/universities.

COASTLINE COMMUNITY COLLEGE – PRESIDENT: Loretta P. Adrian, Ph.D.

COAST COMMUNITY COLLEGE DISTRICT – BOARD OF TRUSTEES:

David A. Grant, Mary L. Hornbuckle, Jim Moreno, Jerry Patterson, Lorraine Prinsky, Ph.D., and Amber Gil, Student Trustee

CHANCELLOR: John Weispenning, Ph.D.

ACCREDITATION: Coastline Community College is accredited by the Accrediting Commission for Community and Junior Colleges of the Western Association of Schools and Colleges, 10 Commercial Boulevard, Suite 204, Novato, CA 94949, (415) 506-0234, an institutional accrediting body recognized by the Council for Higher Education Accreditation and the U.S. Department of Education.

NON-DISCRIMINATION STATEMENT: The Coast Community College District does not discriminate unlawfully in providing educational or employment opportunities to any person on the basis of race, color, sex, gender identity, gender expression, religion, age, national origin, ancestry, sexual orientation, marital status, medical condition, physical or mental disability, military or veteran status, or genetic information.

Coastline College
11460 Warner Avenue, Fountain Valley, CA 92708-2597
(714) 546-7600

COASTLINE
COLLEGE