

# ACADEMIC SENATE News and Views

A newsletter published by the Academic Senate for the faculty of Coastline College.

April 2019

My name is **Mia Dobbs**, and I absolutely love being a lecturer here at Coastline! I teach human anatomy at the Newport Beach campus as well as human anatomy and physiology at California State University Long Beach (CSULB), where I run the cadaver dissection lab. I am a wife to a wonderful husband, who was cool with me spray painting vintage anatomy models gold and decorating our house with them, and a mother to an almost 2-year-old who can point to her femur, tibia, and fibula! I love all things human anatomy and physiology and am so grateful I get to do this every day for my career. I get a lot of questions about what it is like to work in a cadaver lab because I think many people are very curious about what it is like to work so closely with someone who has died. I tell my students that the cadaver is their first patient and should always be treated with the same dignity and respect that they will treat their future patients with. I make every effort to make sure my students understand just how special this gift is - not just from the donor but also from their family. One thing I always do is I leave one of the hands intact on the cadaver. I tell my students to look at and touch the donor's hand and think about how that is the hand that carried that person through life - they were the hands that helped them make breakfast in the morning, the hands the person used to drive to work, the hands used to pick up the phone and talk to the people they cared about. I think it helps students really to think about the cadaver more as a patient and a person and makes the experience that much more impactful. Working in a cadaver lab is an incredible experience, and I feel very lucky to get to share it with my students!



## **Your favorite concert you've ever been to?**

On a rooftop in Hawaii, a random local artist was covering Third Eye Blind, Coldplay, GooGoo Dolls, and Dashboard Confessional, and I've never had so much fun. I'm a 90s kid at heart!

## **You get a chance to travel around the world... what five cities would you go to? (and between each city you have to pick a different type of transportation.)**

1. Bora Bora, French Polynesia
2. Maui, Hawaii
3. Edinburgh, Scotland
4. Miami, Florida
5. London, UK

If I could choose transportation between cities, it would totally be first class Virgin Airlines before they switched over to Alaska! I can't get over the fact that they will bring you unlimited bread and butter for 12 hours straight on international flights.

## **What is your favorite painting?**

The Anatomy Lesson of Dr. Nicolaes Tulp, I think it's so interesting that the person who actually did the dissection isn't pictured in the portrait.

## **You get to have dinner with some historical figure dead or alive, who is it? What is on the menu?**

Julius Caesar! I find ancient Rome so interesting. And honestly I would probably put a 20 piece chicken nugget and large diet coke from McDonalds on the menu. Total guilty pleasure right there!



Rembrandt van Rijn  
*The Anatomy Lesson of Dr. Nicolaes Tulp*, 1632  
Oil on canvas,  
Mauritshuis, The Hague



## Ken Leighton's Advice and Image

In a scramble over Spring Break, I found myself searching for folks to send me content for the April *News and Views*... I asked a few faculty to share some advice.

### Advice to new part-time instructors:

One way to meet others (and learn a lot) is to get involved in grant projects, maybe as a writer or participant of some kind. Coastline has a very active grant culture, so there are definitely opportunities. Contact Aeron Zentner, Dean of Institutional Research, Planning, Effectiveness, and Grant Development, to explore your place in the world of resource development.

Also:

### Favorite early-20th Century painting:

Probably Edward Hopper's *Early Sunday Morning* (1930) because I grew up looking at a print of it hanging in my parents' living room. It reminds me of my dad.



### Edward Hopper

*Early Sunday Morning*, 1930

Oil on canvas

Whitney Museum of American Art, 31.426

Purchase, with funds from Gertrude Vanderbilt Whitney

© Heirs of Josephine N. Hopper, licensed by the Whitney Museum of American Art

There is a chance you may be more familiar with one of Hopper's other paintings, *Nighthawks* (1942). What I find interesting is that the street scene above is completely void of individuals, and while painted during the deepening recession, it still represents hopeful optimism. Maybe that is because it's illustrating not only the beginning of a new day but rather the start of the week.



In contrast, *Nighthawks*, in which the same Greenwich Village apartment building makes a cameo, presents four painted characters, burning the midnight oil. Sleepless and withdrawn, they are all gathered together in this florescent composition, their subtle body language helps to project an absolute isolation from each other, as the dust settles on the shores of Oahu. They all might as well be holding their smart-phones.

-dml

## Advice from Lisa Winger

Welcome to Coastline new adjunct professor! My advice to you - check your Coastline email! Everyone has multiple emails, but don't forget to check your @coastline.edu email on a regular basis. This is the address used for college-wide email blasts, so it is a great source of information about what is going on at all levels of the college. Not all emails will be pertinent to you and your discipline, but you may find interesting information about other departments or areas that you wouldn't otherwise know! It is also the email anyone from Coastline or the district who is trying to reach you will use. For example, if someone in the Special Programs and Services Department is trying to reach you regarding accommodations for a student with a disability in your class who has registered with their office, this is the email address they will use. Remember: check your @coastline.edu email regularly!

I am not very much of an art person, I don't really appreciate or understand art as much as I would like to. That being said, a painting did pop into my head when I read your question. When I was a little girl, my dream was to be a ballerina. There was one painting in particular by Edgar Degas, "Before the Rehearsal," that captured my imagination. There was something about the blue ribbon sash that I loved! I am not sure where I first saw the painting; it may have been at the de Young museum in San Francisco, but I am pretty sure it was featured in the game *Masterpieces, The Art Auction Game*. There is so much familiarity in the painting when I found it today that I can picture myself sorting through the game cards and pausing on the ballet picture, daydreaming about becoming a ballerina. Unfortunately for me, I had zero talent as a ballerina!



### Edgar Degas

*Before the Rehearsal*, 1880

Oil on canvas

Private Collection



# Coastline College Hosts Workshops and Events in Observance of Sexual Assault Awareness Month

## Schedule of Events

### Coffee and Consent (Mondays)

April 8th from 2-4 pm at Newport Beach Campus  
April 15th from 9-11 am at Garden Grove Campus  
April 22 from 11:30 am-1:30 pm at College Center

Come join us for Coffee and Conversations around; What is consent? How does one gain consent? How to ask for consent. Coffee, swag and open conversations will be provided for those who stop by the table.

### Yoga as Healing

Wednesday, April 3rd from 12-1 pm at Le-Jao, Westminster Campus – Student Resource Center

Trauma-informed yoga is an empowering yoga practice that prioritizes the lived experience and healing of each survivor. Join us for an hour of yoga focused on healing. Open to faculty, staff, and students. Feel free to bring your own mat.

### Green Dot Training for Faculty and Staff

Friday, April 12th from 12pm – 1:30 pm in Large Annex Conference Room at College Center

What's your Green Dot? Join other faculty and staff in training and conversation on how to be an active bystander in situations that may be causing harm to the community. This event is open to faculty and staff. Free swag for all participants while supplies last. Presented by Hayley Smalls & Kasie Hipp.

### Healthy Relationship Workshop

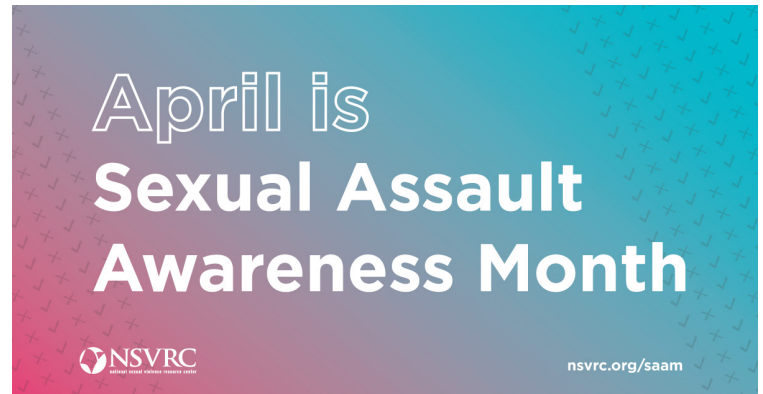
Tuesday, April 16th from 10-11:30am at College Center, 4th floor Conference Room

Whether in the classroom, in the workplace, online, or in your personal lives, learning happens with all relationships, and having healthy relationships is important to your success as a student. This workshop will help define the characteristics of a healthy relationship and understand effective ways to communicate with others; it includes topics on self-esteem and problem resolution and offers interactive activities where participants will practice assertive communication skills. Space is limited. Presented by Leighia Fleming & Sylvia Sanchez.

### Personal Safety Workshop

Wednesday, April 17th from 11am-12:30pm (beginners) & 1-3pm at Newport Beach Campus (advanced)

Interactive training on awareness, prevention, risk reduction, and avoidance. Students who attend the beginners class will have the opportunity for basic hands-on self-defense. The advanced class will be a hands-on self-defense. Please wear comfortable clothing.



### Spring 2019 Health Fair

Thursday, April 18th from 11am -1:30pm at Newport Beach Campus

Learn more about how you can stay healthy. Stop by our table for resources on a healthy relationships, active bystander techniques, and, of course, Coastline swag!

### Denim Day

Wednesday, April 24th – All day

Join millions across the world as we wear denim on April 24th in observance of Denim Day. A symbol of protest against erroneous and destructive attitudes about sexual assault, wearing jeans on this day is a visible means of protest against the misconceptions that surround sexual assault. We invite you to wear jeans in solidarity with survivors.

### Take Back the Night at Golden West College

Thursday, April 25th from 7:30-9:30 pm at Golden West College, Humanities Courtyard.

Join our sister school, Golden West College, for an event in support of sexual assault awareness month.

For more information or to sign-up for a workshop or event contact the Title IX Office.



# RIBBA 5

## & Community Art Fair

**Saturday April 6, 2019**

**Community Art Fair • 3 - 8PM**

**RIBBA 5 Reception • 5 - 8PM**

**RIBBA 5 Dates: 4/6 - 4/25/2019**

### What is RIBBA?

All the artists in the exhibition have submitted their work to the gallery in the same style of frame from IKEA. We expect to see as many as 150 members of the art community display their works of art on the walls.

1515 Monrovia Avenue  
Newport Beach, CA 92663  
dmlee@coastline.edu

COASTLINE **ART** GALLERY  
COASTLINE COMMUNITY COLLEGE

## Au Revoir

Please join us for this year's  
**Academic Senate Luncheon**  
We will be sending off a few of our fine faculty.

**Tuesday, May 14, 2019**

At the Garden Grove Center  
12:30PM - 2:30PM

Get those checks to the Academic Senate Office  
\$15.00pp, paid to "The Academic Senate"

### Umoja Regional Symposium March 2019

"If they don't give you a seat at the table, bring a folding chair." This quote by Shirley Chisholm was this year's Umoja Regional Symposium theme. Chisholm became the first black woman to be elected to congress in 1968; her legacy of breaking through barriers was revered as Umoja community students, coordinators, faculty, and administrators came together for indaba (an "important discussion or conference" originally termed in South Africa). **Marilyn Brock** from the Academic Senate and English Department, Leighia Fleming, Director of Student Equity and Title IX, and Professional Expert Jovon Dukes attended as representatives from Coastline College, and spent the day participating in Umoja community rituals, discussions, and activities.

Coastline  
COLLEGE



# SLO & GO

## SPRING

# 2019

FEBRUARY 5  
MARCH 5  
APRIL 4  
MAY 2



**11:30 TO 12:30**

[www.coastline.edu/slo](http://www.coastline.edu/slo)

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**VISION STATEMENT:** Creating opportunities for student success.

**MISSION STATEMENT:** Coastline Community College steadfastly focuses on providing access and supporting student success and achievement. Inspired by an innovative and student-centered mindset, Coastline delivers flexible courses and services that cultivate and guide diverse student populations across the globe to complete pathways leading to the attainment of associate degrees, certificates, career readiness, and transfer to four-year colleges/universities.

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